

Defining your own style

with the ZEISS Look



**ZEISS Photo Lenses
for Videographers**

zeiss.com/photo



Seeing beyond

ZEISS Camera Lenses

The perfect lens for your video project

In History, the ability to capture images by photography was a big milestone for mankind. Motion picture followed, with the ability to tell stories with even more emotion. Impressive films could now be generated and a new industry grew up in this segment. ZEISS worked to support this new industry by providing tools to help creators work on a professional level.

That's what's in it for you = Work with ZEISS Photo lenses for professional film-making results.

- Fast prime lenses with the ZEISS Look
- Sturdy, compact and small lenses
- Color matched lens families
- High Dynamic Range thanks to our T* coatings for reducing stray light and ghosting effects.

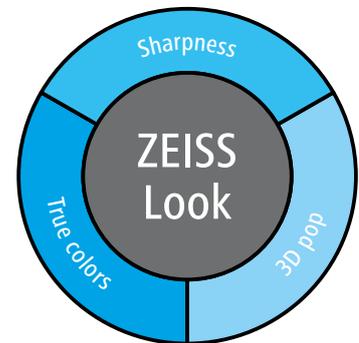


The ZEISS Look

A result of cutting-edge technology

ZEISS lenses are one-of-a-kind optical masterpieces that are impressive because of their unique ZEISS Look. This is ensured through exceptional optical design combined with selected materials and the highest quality standards.

Exceptional image definition and the ZEISS 3D pop effect, combined with real, clear, true colors are what the ZEISS Look is all about.



Sharpness

High micro contrasts across the entire image field.

For exceptionally crisp shots. Imagine a scene that not only tells a story but also reveals many important details at the same time. A scene composed in camera is superior to a sequence that is amended in post..

3D pop

Harmonious bokeh thanks to exceptional optical design.

For subjects that are as real as life itself. The ZEISS look help photos convey the feeling that the areas in focus appear almost separate to the rest of the scene. At wide-open aperture, they create the magical ZEISS 3D pop effect and deliver a harmonious bokeh for great visual impact.

True color

High-transmission lenses combined with the ZEISS T* multi-layer coating.

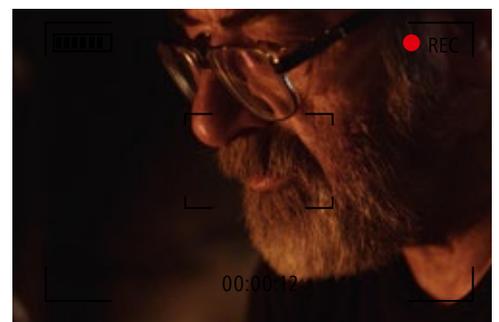
For an explosion of color in every detail. Impressive subjects and perfect moments can occur all over the world at any time during the day or night. The film must always be able to do one thing: convey emotions. True, clear and natural color is essential.



Define your style with an amazing bokeh!



"The Milvus series allows me to capture clean images from all angles. Together with a professional setup, the large rotation angle and gears deliver precise results that impress. Here, that special 'ZEISS look' already enables a cinematic feel." Sebastian Wiegärtner, BVK



Milvus for Nikon ZF.2¹ mount lenses with aperture declick function are ideally suited, also for cine-style solutions.



ZEISS Milvus & ZEISS Otus camera lenses, the perfect combination for cameras with EF-Mount¹ or F-Mount¹

For filmmakers who want to achieve that special look

ZEISS Milvus (MF)

Canon (EF-Mount) and Nikon (F-Mount)¹
or ideally suited for other mounts with third party
adapter solutions

- Exceptional image quality especially with wide open aperture and full frame coverage
- Reliable and robust design (metal housing, weather and dust sealing)
- Flexibility thanks to a wide variety of focal lengths
- Direct mechanical focus drive which enables fine focusing on the subject



ZEISS Otus (MF)

Canon (EF-Mount) and Nikon (F-Mount)¹
or ideally suited for other mounts with third party
adapter solutions

- Outstanding image quality and cinematic look
- Smooth transition between in-focus and out-of-focus areas, and beautiful bokeh thanks to super-speed f/1.4
- Reliable and robust design (metal housing)
- Large focus ring rotation and direct internal mechanical focus drive which enables fine focusing on the subject



ZEISS Milvus 2.8/15, 2.8/18, 2.8/21, 1.4/25, 2/35, 1.4/35
1.4/50, 1.4/85, 2/135, 2/50M, 2/100M

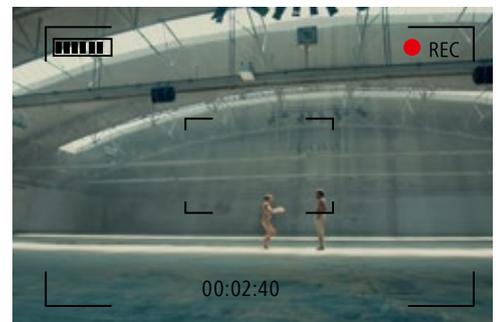
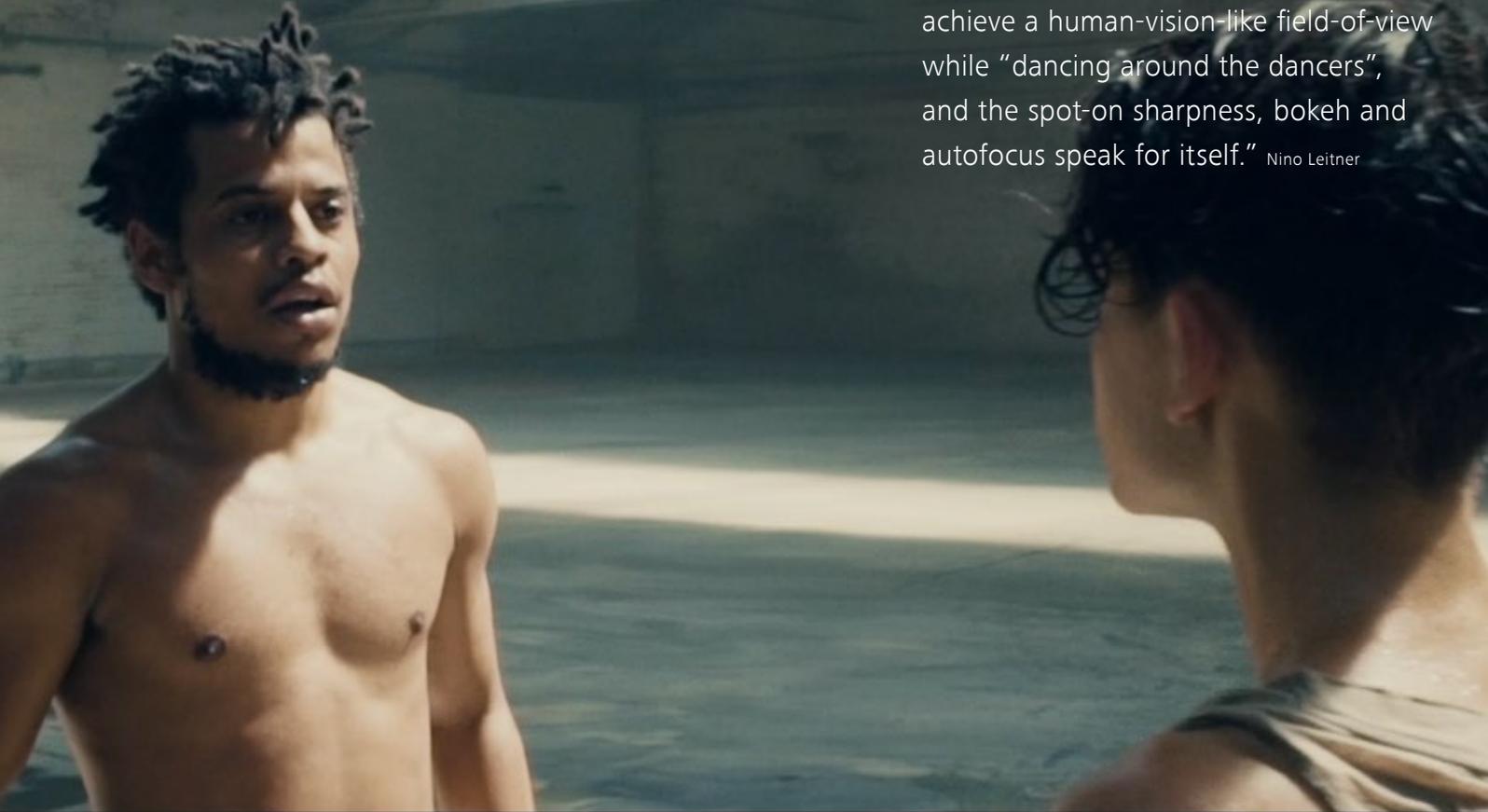


ZEISS Otus 1.4/28, 1.4/55, 1.4/85, 1.4/100

Unleash your creativity with lightweight gear!



The ZEISS Batis lenses offer exceptional image quality paired with very light weight and efficient autofocus for smaller productions. I used the ZEISS Batis 2/25 on a Sony Alpha camera on a gimbal to achieve a human-vision-like field-of-view while “dancing around the dancers”, and the spot-on sharpness, bokeh and autofocus speak for itself.” *Nino Leitner*



ZEISS Batis & ZEISS Loxia lenses, the perfect companion for filmmaking on E-Mount cameras from Sony

For videographers who want to achieve that special look

ZEISS Batis (AF)

For Sony E-Mount cameras

- Super fast and smooth adaptive focussing speed for AF
- Weather- and dust sealing
- Lightweight and durable built design
- Information on depth of field and focusing distance through OLED-Display

ZEISS Loxia (MF)

For Sony E-Mount cameras

- Consistent barrel diameter and standardized 52mm filter thread mount for optimized handling with accessories
- De-click function for stepless, smooth and quiet aperture control
- Reliable and optimized for video applications thanks to a 52 mm filter thread & de-click function
- Large focus ring rotation and direct mechanical focus drive enable exact focusing on the subject



ZEISS Batis 2.8/18, 2/25, 2/40CF, 1.8/85, 2.8/135



ZEISS Loxia 2.8/21, 2.4/25, 2/35, 2/50, 2.4/85

ZEISS Camera Lenses

A large portfolio for videographers

ZEISS Camera Lenses enable you to create professional quality show reels with ease. Our lenses offer you the ability to capture motion picture as well as world-class photo stills from the same platform.

A large portfolio of lenses covering multiple mount styles offer many focal lengths so you capture the perfect scene. A full array of shot styles can be achieved.

Optimized for high resolution, the impressive image quality achieved with ZEISS Camera Lenses takes full advantage of advanced camera sensors.

		15 mm		18	
For Sony E-Mount: FS5, FS7, FX9, 6000 Series, A7 Series, A9 Series	 ZEISS Batis Sony E-mount	FF	AF	T*	2.8/18
		 ZEISS Loxia Sony E-mount	FF	MF	
For Canon¹ EF-Mount or Nikon¹ F-Mount cameras as well as RED, or Blackmagic Design and many others	 ZEISS Otus Canon ² EF-mount Nikon ³ F-mount	FF	MF	T*	
	 ZEISS Milvus Canon EF-mount Nikon F-mount	FF	MF	T*	2.8/15

 For KB full-frame cameras
  For APS-C cameras
  Auto focus
  Manual focus
  Floating elements

¹ Canon is a trademark or registered trademark of Canon Inc. and/or other members of the Canon Group. Nikon is a registered trademark of Nikon Corporation;

Various established shot sizes

For perfect impressions by different coverages



*at same subject distance

wide-angle			standard			telephoto		
21	25	35	50	85	135 mm			
	2/25	2/40CF		1.8/85	2.8/135			
		Close focus		Optical image stabilization				
2.8/21	2.4/25	2/35	2/50	2.4/85				
	1.4/28		1.4/55	1.4/85	1.4/100			
2.8/21	1.4/25	1.4/35	1.4/50	1.4/85	2/135			
		2/35	2/50M		2/100M			
			Macro		Macro			



Optional continuous adjustment



Dust protection and splash guard



ZEISS T* multi-layer coating



OLED display



Apochromatic optical design



Initial aperture f/1.4

Good reasons for ZEISS camera lenses

And how you can benefit

Work with professional ZEISS Camera Lenses on your system and you won't be limited by optics. Our high quality lenses provide reliable and controlled imagery.

Capture that ZEISS Look for your project. You can be assured of minimal aberration and a sharp, colorful image on your next shoot. In addition, color-matched lens families allow you to save time and gain quality in post-production.

Trust in the equipment to never fail a shot as ZEISS has experience and knowledge of over 125years. You can rely on your equipment



Technical Oscars:

ZEISS expertise over decades of cine lens production has produced hundreds of blockbuster movies. With titles like BladeRunner 2049, SKYFALL and Lord of the Rings, large production houses trust the ZEISS technology and look. That trust has earned ZEISS 3 technical Oscar awards.

ZEISS Cine Lenses



zeiss.com/cine



ZEISS Lens Gears

Follow focus capability for photo lenses



ZEISS Lens Gears:

ZEISS Lens Gears make ZEISS Otus, ZEISS Milvus and ZEISS Loxia lenses into a proper cine-style lens for professional filmmakers.

Quick mounting – no tools needed

- Made of lightweight aluminum
- Hardened surface coating
- Features a 0.8 pitched gear
- Follow focus runs smoother than ever before
- No more screwdrivers, worn-out belts or straps that stick out





www.youtube.com/user/CarlZeissLenses

Share your fascination – Visit ZEISS on the Internet to keep in contact with other photographers, exchange tips and tricks and get regular news updates. On our blog **LENSPIRE** and on Instagram, Facebook, Twitter, Flickr and Youtube, you can find a large community of photographers and video makers from all over the world. We look forward to welcoming you.



Become a part of the ZEISS Community:

zeiss.com/photo/social

Carl Zeiss AG
Consumer Products
Carl-Zeiss-Straße 22
73446 Oberkochen
www.zeiss.com/cine